

Art Curriculum at Queen of Heaven School

All students will:

- **Actively engage in the processes that constitute creation and performance in the visual arts and participate in the various roles of the arts.**
- **Be knowledgeable about and make use of the materials and resources available for participation in the visual arts.**
- **Respond critically to a variety of works in the arts, connecting the individual work to other works and to other aspects of human endeavor and thought.**
- **Develop an understanding of the personal and cultural forces that shape artistic communication and how the visual arts, in turn, shape the diverse culture of past and present society.**
- **Be guided by the teachings of the Catholic Church in all aspects of their art education.**

Objectives in Grades K-2

- Create art forms that relate to their own experiences and imagination.
- Use personal symbols, themes and events in the creation of their artwork.
- Experiment with a wide variety of mediums and tools to explore the creation of art.
- Become aware that their choice of media effects their artwork.
- Become actively involved in their artwork through movement, storytelling, and sound.
- Are able to complete tasks both individually and in group experiences.
- View artwork by others as motivation for their own ideas and work.
- Understand there are adults who make their living by creating art.
- Explain their reflections on the meaning and purpose of art created by a wide variety of artists.
- Are exposed to a variety of artists and periods of art history.
- Uses art as an expression of religious celebrations while reflecting on the real meaning behind the celebrations.
- Understand the principle of rhythm through pattern and repetition.

Objectives in Grades 3-5

- Acquire skills in at least two media.
- Create more complex artworks based on their observation, recall, and imagination.
- Explore themes derived from their own experiences.
- Further develop skills of identifying the qualities of the visual elements and make decisions about how they will use these in their artwork.
- Compose artwork by arranging the visual elements in a deliberate way to convey meaning in their artwork.
- Recognize and identify media used in specific works of art.
- Investigate and discuss ideas presented by original artifacts and artwork.
- Use terms to describe and interpret the visual characteristics of selected art works.
- Explain in written form their response to works of art.
- Compare and contrast the cultural functions and origins of selected works of art.
- Explore how time and culture influence media and styles of art.
- Create a work of art that reinterprets the style of design from another culture and a historic time period.
- Examine the meaning of Christian symbols in art.
- Observe and interpret religious art in the community.

Objectives in Grades 6-8

- Produce a collection of works in a variety of mediums that examines viewpoints, ideas and perceptions.
- Generate ideas based upon subjects or themes.
- Use elements and principles of art in communicating specific meanings to the viewer through their artwork.

- Identify and use, in individual and group experiences, some of the roles and means for designing, producing, and exhibiting art works and discuss ways to improve them.
- Analyze and interpret in verbal or written form their own art and the art of others using appropriate critical language.
- Compare the ways ideas and concepts are communicated in different forms of art.
- Make connections between themes and concepts in the visual arts and other disciplines, and the various ways these themes, ideas, and concepts are manifested in the discipline.
- Demonstrate how art works and artifacts from diverse cultures reflect aspects of those cultures.
- Demonstrate how the artwork of diverse cultures is integrated into the cultural fabric of the United States of America.
- Create art that reflects a particular historical period or culture other than their own.
- Are aware of the universality of Christian symbols.
- Respect the similarities and differences of world religions.
- Respect the efforts of their peers in all artistic endeavors.